

CALL,
HOLLER
will owen

CAPTIVE PORTAL

may 15 - 28

Fredericiagade 12B København, Danmark

Tusind Tak Til:

Kristoffer, Katrine, og Otto

Siff, Casper, og Le

Jenny, Matthias, Loa, og Gro

Arnar Omarsson

Claudine Zia

Karen og Klavs

Ellie Tomlinson, Jessica Lawrence, and Willie "The Arm" Udell

Eugene and Genevieve

Nathalie and Jon and cats and dog

Michelle Lopez

Clair Iltis and Clint Takeda

Kristian, Nynne, and Bananskole

Jenny Gräf Sheppard

Ari, Sophie, og Atlas

Ditte Lynkær Pedersen

Brigitte Mors, Michael Larson, og Otto

Marianne Grymer

Ole

Institut for X

FLUX FACTORY

My AROS guard family in no particular order:

Kristian, Martin, Thomas, Sam, Henrik, Roine, and everyone

Charlotte Bagger Brandt

Molly Haslund

Erik Duckert and Julia Bitsch

Søren and Christina Taaning

Anna Bak

Janus Høm

FUKK

My Franklin Studio Family - Arely Pena, Viola Borden, Michelle Cho, Vy Trinh, and Maxime Cavajani

Joshua, Shamani, and Henry and the ghost of Huxy

My Family

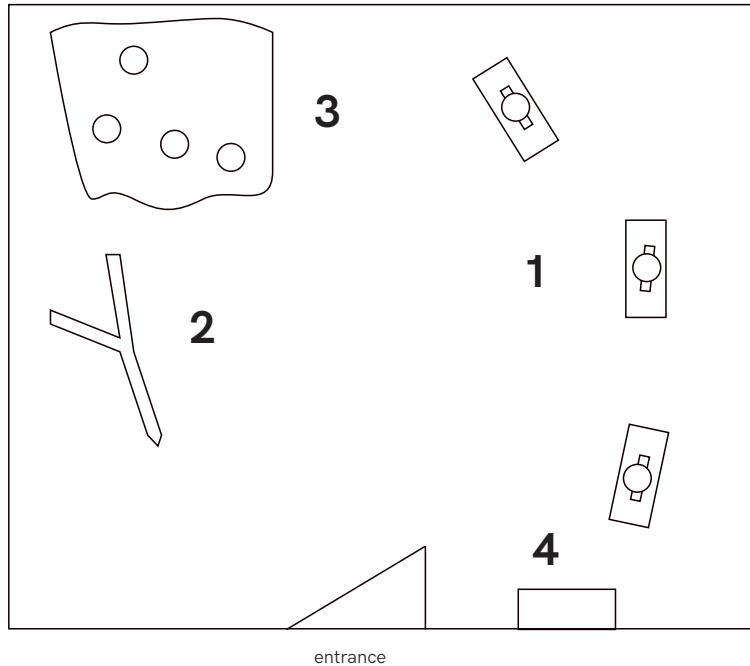
AND SO MANY MORE WHOSE SHOULDERS I AM LUCK TO STAND ON

will owen originally from North Carolina, US is an artist, composer, and curator currently based in Philadelphia, PA. Will works mainly with Sound, Sculpture, and Food. He has exhibited internationally in China, Denmark, France, Iceland, Freetown Christiania, Wales, Pakistan, and Russia. Additionally he has shown work extensively nationally at such institutions as The Museum of the Moving Image (NYC), Philadelphia Water Works Museum, Black Mountain College Museum, Independent Seaport Museum (Philadelphia) and Flux Factory (NYC). Will also loves to show work in strange places like a tour boat, a burned out petrol station, gyms, and interstate buses.

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Exhibition Hours:
Thursday - Friday: 15:00 - 18:00
Saturday - Sunday 12:00 - 18:00

****note****
Gallery is closed May 25th.

Opening Ceremony:
Tuesday May 16 17:00 - 18:30

Closing Ceremony:
Sunday May 28 17:00 - 18:30

"Call, Holler" is a new collection of sculptures, audio/video, and resonating architectural interventions by will owen (Philadelphia, US). Will explores Appalachian folk craft techniques, global athletic proxies, sound, and various recycled/found materials to explore the artist's interest in the many inheritances we have in our cyber, climate, and internal landscapes.

Within "Call, Holler" there is a newly composed four channel video and corresponding four part choir composition written in the heritage of Shape Note Singing to be performed by cellular phones, featuring the voices of Amaryah Shaye Armstrong, Liora O'Donnell Goldensher, will owen, and A.I.

The title "Call, Holler" references the multitude of ways the human voice makes external and internal sound. Many of the artworks in the exhibition relate to sound- some works are meant to be explored through the ear, some non-cochlear, some through the phone, and some only in the mind's ear.

1.

Podium

2022

Wood, Ceramic, Glaze, Copper Cables, Audio Exciters, Durhams Water Putty Casts of Champion Russian and American Wrestler's ears, Foam, Plywood, Six Minute Audio Composition made from Geiger Counters, Field Recordings of Protests and Sporting Events, and 80's era Analog Synthesizer.

Dimensions Variable.

The slip cast and mangled trophies are precariously supported on a low three tier podiums. The six minute cacophonous soundtrack of gymnasiums and protests plays every 20 minutes, allowing expansion of the visual experience. The synthesizer audio is at the frequency which people who have Cauliflower Ears likely cannot hear all the tones.

2.

Dowsing

2023

Found Wood

2 M x 1M x 8 CM

A dowsing rod made from found utility markers. Dowsing is also known as Water Witching, Divining, Willow Witching, is a method of finding water and other valuables for extraction. It is an ancient practice of finding water that in American Appalachian Culture is used to find wells along mountainsides for farmland.

3.

Call, Holler

2023

Scrap Hi-Viz Nylon, Durham's Water Putty, Acrylic, NFC, 4 Channel Audio + Video

2 M x 1M x 14 CM

The relentless nature of urban landscapes is held in this performing textile. The technology allows for people to use their phones moving around the cast caulifer to find streaming videos in 4 channels, a type of digital Shape Note Singing, a style of choir music written so that Appalachian illiterate people could sing together without the ability to read English or musical notation. Ideally find 3 other people to play along with :-)

4.

CO2 on the Dome

2023

Poprocks, Ear Covers

Noncochlear Audio Experience in various flavors.